



Foreteller wears down Cups favorite Puissance De Lune to win the Group 1 Makybe Diva Stakes.

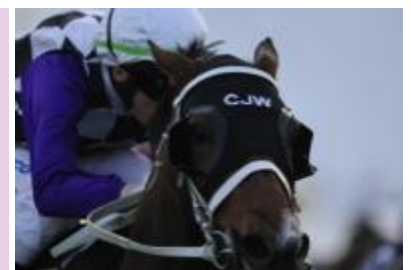
Wow! What a week we've had. Foreteller threw a curve ball after he trounced the much talked about Cups favorite Puissance De Lune in the Group 1 \$350,000 Makybe Diva Stakes on Saturday while Hawkspur blew us away with a dashing win in the Group 2 Chelmsford Stakes. Last week we dubbed Foreteller 'our little engine that could' however he's earned himself a much more imposing nickname now with one of his very proud work riders, Jarred now calling him the 'giant killer'. Our good fortune started the day before with Wazn winning the Listed Wyong Gold Cup and continued through to Wednesday where we walked away with the spoils of four races plus some promising performances from our younger brigade.

Tomorrow at Rosehill Zoustar will look to win from where no horse has won before in the Group 1 \$1 million Golden Rose. He's fit and ready for the challenge - [click here](#) to read how Chris has helped prepare him for this mammoth task this week. He is joined by plenty of talented stable-mates in the under card and we look forward to them all acquitting themselves well at their home track. For Chris's thoughts on this weekend's runners, check out the [weekend video preview](#) and [click here](#) for the fields.

Wishing you all a safe and successful weekend, the team at Chris Waller Racing.

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FORETELLER

Purchased at the 2010 Tattersall's Autumn Horses in Training Sale for 100,000 guineas, Foreteller, who won the Group 1 Ranvet Stakes in the autumn, has now won over \$1 million since arriving in Australia. He now heads to the Group 1 Underwood Stakes on the 21st of August.

HAWKSPUR

Hawkspur continued to blow us away as his confidence builds. The way he paraded, relaxed and focused, before the Group 2 Chelmsford Stakes on Saturday, you might even say his demeanor is now bordering on arrogance. His dashing 3-length victory has forced a re-think as to his next start with Chris tossing up between the Group 1 George Main (1600m) and the Group 2 Hill Stakes (2000m).

WAZN

A loyal bunch of owners were duly rewarded last Friday when their much-loved import Wazn returned to the winner's stall. Having already won at Listed level in the Australia Day Cup, he added the Wyong Gold Cup to his list of achievements when he swooped down the outside in the hands of Jim Cassidy. Having had 18 months off due to injury, his return to the track had been lackluster until Friday so with fitness and confidence now on his side, let's hope the stable's best example of size not mattering continues on his winning way.

CASIROLL

Casiroll's loving the winning feeling, stringing together two victories now after breaking maiden ranks at her last start. She put an impressive 3 lengths between herself and her rivals over 1500m at Newcastle. She is now well on her way to making the step up to city class for the Ingham Family.

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EARNEST DESIRE

After a promising debut performance Earnest Desire put it all together at Warwick Farm on Wednesday for an eye-catching win. The son of Murtajil was an astute purchase at the Magic Millions Patinack Farm Dispersal Sale with Hugh Bowman making special mention of the turn of foot he showed. Queensland-based owners Mark and Leah Timms almost enjoyed two wins on the day with their filly Canossa finishing second to stable-mate Define a race later.

DEFINE

Lonhro filly Define follow up her second placing on debut to lead home a CWR trifecta ahead of Canossa and All Cerise over 1400m at Warwick Farm. With plenty of filling out to do, the tall, lanky filly has been sent out to spell on a winning note with some lofty plans ahead after her 1 length win in the hands of Tim Clark.

RIVARIVA

Set the tough task of debuting in the city, Rivariva certainly didn't shirk it with a gritty performance to win by the smallest of margins over 1400m. He was aided by a gun ride by stable apprentice John Kissick, who is proving a great asset to the team both at the races and around the stables. Rivariva is most likely to step up over the 1550m distance at Canterbury for his next start.

MURDER OF CROWS

Resuming racing on a winning note, Murder of Crows won impressively over 1200m after a nice trial win a fortnight earlier. The gentle giant was perfectly rated by Hugh Bowman who helped the big striding son of Flying Spur around the tight Warwick Farm turn to lengthen nicely for a 1.5 length victory. Stable-mate Foxbat finished third and is now looking for further while Murder of Crows may step out next at Randwick on the 12th of October.



Earnest Desire



Define



Rivariva



Murder of Crows



Andrew Crowe, Murder of Crows, David Murtagh and Craig Parsons.

A CLOSER LOOK – ATTITUDE KEY TO WALLER’S SUCCESS

Source: *Adrian Dunn, TVN*. Late last millennium – kinda makes you sound even older, maybe even ancient, when you say that, but anyway – I spent an enjoyable evening at Angel Stadium, Anaheim, watching a friend David Nilsson, the greatest ever Australian baseballer, in action at a Major League Baseball game. Nilsson put on a clinic, spraying hits to all parts of the outfield, driving in a bunch of runs and single handedly lifting Milwaukee Brewers to victory over the Anaheim Angels as they were then known. If there was Brownlow or for that matter ‘Scobie’ votes to be distributed, he was a clear best-on-the-ground.

Later, when we caught up for a refresher, you’d swear that Nilsson had been nothing more than a fringe player. No sign of strut or swagger that you may associate with a big leaguer. No high-fives, no bubbling over jubilation. So totally unexpected was his calm, controlled, even-keeled demeanor that it demanded the question. Why?

Nilsson explained that the best way to ride the emotional roller-coaster that accompanies a 162-game season was not to get too high. He said it made it easier to deal with the inevitable, far more frequent troughs and such a measured approach led to greater longevity. Last Sunday as I watched Chris Waller interviewed on TVN’s Racing Review that sage advice from Nilsson came resonating back.



Zoustar, Danielle (NZ) & Chris

When was the last time you ever saw Waller clicking his heels, letting out a guttural whoa hoo or brooding/sulking? Not that you would have too much to be down in the dumps about if you were just coming off a season where you trained a record 167.5 winners in Sydney and claimed the Group 1 title with nine.

For Waller it’s all about staying positive, remaining realistic with horse expectations, opening lines of communication with owners and, importantly, keeping your head on your shoulders. As Waller noted it allows you to enjoy the wins and makes accepting the losses a little easier.

Given the arsenal of his bulging stable of stars the former would seem more likely than the latter as the spring rolls on and Melbourne’s carnival becomes all consuming. If last weekend is a sample then Waller is short odds to make as big an impact in Melbourne as he is in his home State.

Waller has 18 Group 1s to his credit in Sydney, just three in Melbourne. With his Melbourne base now operational and only to get bigger when the VRC can accommodate his desire for more boxes, look for those numbers to come closer together. While Foreteller, now a winner of a Group 1 Makybe Diva to go with a Group 1 Ranvet, is a most accomplished racehorse, one suspects that he’s not opening the batting for Waller’s spring stable.

Having said that, where do you look?

Hawkspur, one of the revelations of the autumn/winter, has emerged as a genuine chance in both the Caulfield and Melbourne Cups. After his win in the Chelmsford, The Pumper, aka Jimmy Cassidy, went as far to label the four-year-old as possibly his “next Kiwi”. Big call, but there’s certainly much to like about him. Hawkspur is your classic Waller horse, given plenty of time to develop into himself – he didn’t break his maiden until his 10th start – and now he’s won a Group 1 Queensland Derby, a Group 2 and a couple of Group 3s and he’s only just beginning to showcase his talent. The added beauty of Hawkspur is that he can handle all types of conditions, he’s not a one-dimensional type horse – he can settle on the speed or surge late from the ruck of the field as he did in the Chelmsford and he’s tough. And, importantly, he can stay. He has everything you want in an emerging, young stayer.



ROSS STEVENSON PHOTOGRAPHY © 2013

Moriarty

Then, there’s Royal Descent, the ATC Oaks winner. Okay, you’ve got to scroll back through history to How Now in 1976 to find the last ATC Oaks winner to claim a Caulfield Cup and before her Leilani. So, you are talking about seriously good mares. But, she, too, appears to have the right profile to be a genuine Cups contender. Royal Descent is on an upward spiral and with Glen Boss looming as a likely rider, she, too, makes Caulfield Cup appeal.

Throw in Beaten Up, Sacred Falls, Moriarty, Foreteller and don’t forget Kelinni, a gallant fourth in last year’s Melbourne Cup, to name just a smattering and you get the drift that Chris Waller juggernaut is thundering towards. Just don’t expect Chris Waller to get ahead of himself. It’s an even-keeled demeanor, just like the one that Nilsson spoke about, that has helped made and will keep him a giant success.



After the Chelmsford Stakes on Saturday a bold Jim Cassidy went as far as to dub Hawkspur his next Kiwi which is quite the accolade as we look towards the big cups of the spring. Kiwi, also bright chestnut gelding with an impressive turn of foot, shot 'The Pumper' to stardom as a 20 year old, winning the 1983 Melbourne Cup. Cassidy also famously won the Melbourne Cup on Might and Power with an incredible front-running display while Chris, Kiwi's trainer Snow Lupton and Jim Cassidy all come from the lower North Island in New Zealand. We hope Hawkspur does live up to these lofty expectations.



Karaoke or acceptance speech...? After Wazn's Wyong Gold Cup win, some of the staff figured the photos above also looked like a bit of Karakoe was going down. From left to right CWR Foreman Andy Cousins belting out Thin Lizzy's The Boys are Back in Town, Jim Cassidy singing a national anthem, we're just not sure if it's Australia or New Zealand's, while Wazn part-owner David Ackery croons Joe Crocker's You Are So Beautiful to Me. Incidentally Wazn is a rhythm in Arabian music.

For more news from the stable visit the website
www.cwallerracing.com